

# They Can't Take That Away From Me

Medium Swing (♩ = 112)

George & Ira Gershwin  
arr. Randy Martono-Chai

The musical score is arranged for a jazz ensemble. It features the following parts:

- Flute:** Melodic line with dynamics *f* and *dim.*, including triplet and accented notes.
- Soprano Saxophone:** Melodic line with dynamics *mf* and *f*, including triplet and accented notes.
- Clarinet in Bb:** Rests throughout the piece.
- Baritone Saxophone:** Rests throughout the piece.
- Acoustic Guitar:** Rhythmic accompaniment with dynamics *mf* and *f*, playing chords F7, Bb7sus, EbMaj7, Eb7/Db, and C7.
- Piano:** Rhythmic accompaniment with dynamics *mf* and *f*, playing chords F7, Bb7sus, EbMaj7, Eb7/Db, and C7.
- Contrabass:** Rhythmic accompaniment with dynamics *mf*, playing chords F7, Bb7sus, EbMaj7, Eb7/Db, and C7.
- Drum Set:** Rhythmic accompaniment with dynamics *mf*, playing a "Dixieland-style hits (lightly)" pattern.

The score is in 4/4 time, with a tempo of 112 beats per minute. The key signature is Bb major (two flats).

3

Fl. *f*

Sop. Sax. *mf*

Cl. *mf*

Bari. Sax. *pp*

A. Gtr. F-7 Bb7 C-7 F7 Bb7sus

Pno. F-7 Bb7 C-7 F7 Bb7sus

Cb. F-7 Bb7 C-7 F7 Bb7sus

Dr.

5 A 3

Fl.

Sop. Sax.

Cl.

Bari. Sax.

A. Gtr.

Pno.

Cb.

Dr.

*p*

*p*

$E\flat$ Maj7       $G\flat$ 7    F-7       $B\flat$ 7sus

$E\flat$ Maj7       $G\flat$ 7    F-7       $B\flat$ 7sus

$E\flat$ Maj7       $G\flat$ 7    F-7       $B\flat$ 7sus

1.

9

Fl.

Sop. Sax.

Cl.

Bari. Sax.

A. Gtr.

Bb-7 Eb7 AbMaj7 C7 F7 Bb7sus

Pno.

Bb-7 Eb7 AbMaj7 C7 F7 Bb7sus

Cb.

Bb-7 Eb7 1. AbMaj7 C7 F7 Bb7sus

Dr.

2.

13

Fl.

Sop. Sax.

Cl.

Bari. Sax.

A. Gtr.

Pno.

2. F-7 Bb7 Eb6

Cb.

Dr.

*f*

^

7

||

/:

/:

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written in B-flat major (two flats) and 4/4 time. It features six staves: Flute (Fl.), Soprano Saxophone (Sop. Sax.), Clarinet (Cl.), Baritone Saxophone (Bari. Sax.), Acoustic Guitar (A. Gtr.), and Piano (Pno.). The Flute part begins at measure 13 with a melodic line that includes an accent (^) on the final note. The Soprano Saxophone part has a melodic line with a fermata and a dynamic marking of *f* (forte). The Clarinet and Baritone Saxophone parts have melodic lines with long slurs. The Acoustic Guitar part has a rhythmic pattern of eighth notes, with chord changes indicated above the staff: F-7, Bb7, and Eb6. The Piano part has a similar rhythmic pattern with chord changes: F-7, Bb7, and Eb6. The Double Bass (Cb.) part has a rhythmic pattern of eighth notes with the same chord changes. The Drums (Dr.) part has a simple rhythmic pattern with a double bar line (||) and slash marks (/) indicating specific drum hits. A first ending bracket labeled '2.' spans the first two measures of the saxophone parts.

15 B

Fl. 

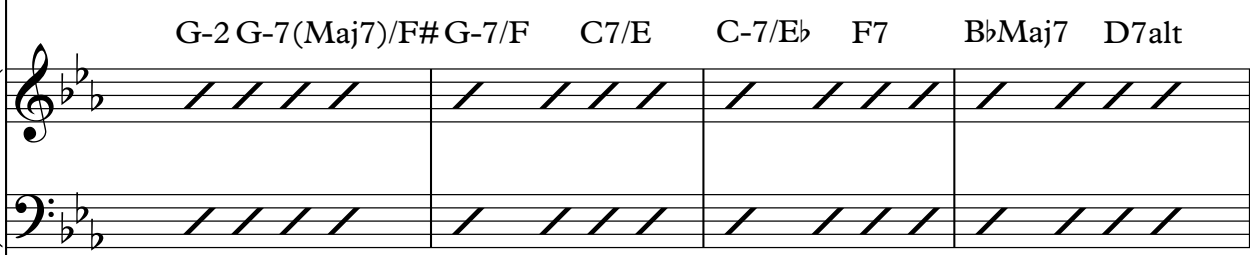
Sop. Sax. 

Cl. 

Bari. Sax. 

A. Gtr. 

G-2 G-7(Maj7)/F# G-7/F C7/E C-7/Eb F7 BbMaj7 D7alt

Pno. 

G-2 G-7(Maj7)/F# G-7/F C7/E C-7/Eb F7 BbMaj7 D7alt

Cb. 

G-2 G-7(Maj7)/F# G-7/F C7/E C-7/Eb F7 BbMaj7 D7alt

Dr. 

19

Fl.

Sop. Sax.

Cl.

Bari. Sax.

A. Gtr.

Pno.

Cb.

Dr.

*f*

*p*

*pp*

G-2 G-7(Maj7)/F# G-7/F C7/E F7 Bb7sus

G-2 G-7(Maj7)/F# G-7/F C7/E F7 Bb7sus

G-2 G-7(Maj7)/F# G-7/F C7/E F7 Bb7sus

23 C

Fl.

Sop. Sax.

Cl.

Bari. Sax.

A. Gtr.

Pno.

Cb.

Dr.

*p*

$E\flat$ Maj7       $G\flat$ 7    F-7       $B\flat$ 7sus

$E\flat$ Maj7       $G\flat$ 7    F-7       $B\flat$ 7sus

$E\flat$ Maj7       $G\flat$ 7    F-7       $B\flat$ 7sus



27

Fl.

Sop. Sax.

Cl.

Bari. Sax.

A. Gtr.

Pno.

Cb.

Dr.

Bb-7 Eb7 AbMaj7 Bb7 C-7 Db7

Bb-7 Eb7 AbMaj7 Bb7 C-7 Db7

Bb-7 Eb7 AbMaj7 Bb7 C-7 Db7

31

Fl.

Sop. Sax.

Cl.

Bari. Sax.

A. Gtr.

Pno.

Cb.

Dr.

$E\flat$ Maj7   Eo7   F-7   B $\flat$ 7    $E\flat$ 6   F-7   B $\flat$ 7alt

$E\flat$ Maj7   Eo7   F-7   B $\flat$ 7    $E\flat$ 6   F-7   B $\flat$ 7alt

$E\flat$ Maj7   Eo7   F-7   B $\flat$ 7    $E\flat$ 6   F-7   B $\flat$ 7alt

**D Solos:**  
**(Fl., S. Sax., Cl., Pno.)**

	35	E♭Maj7	G♭o7	F-7	B♭7
Fl.					
Sop. Sax.		F♯Maj7	A♭o7	G-7	C7
Cl.		F♯Maj7	A♭o7	G-7	C7
Bari. Sax.		C♯Maj7	E♭o7	D-7	G7

A. Gtr.		E♭Maj7	G♭o7	F-7	B♭7
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Pno.		E♭Maj7	G♭o7	F-7	B♭7
------	--	--------	------	-----	-----

**Solos:**  
**(Fl., S. Sax., Cl., Pno.)**

Cb.		E♭Maj7	G♭o7	F-7	B♭7
-----	--	--------	------	-----	-----

Dr.					
-----	--	--	--	--	--

39

Fl.	B $\flat$ -7	E $\flat$ 7	A $\flat$ Maj7 C7	F7 B $\flat$ 7
Sop. Sax.	C-7	F7	B $\flat$ Maj7 D7	G7 C7
Cl.	C-7	F7	B $\flat$ Maj7 D7	G7 C7
Bari. Sax.	G-7	C7	F $\sharp$ Maj7 A7	D7 G7
A. Gtr.	B $\flat$ -7	E $\flat$ 7	A $\flat$ Maj7 C7	F7 B $\flat$ 7
Pno.	B $\flat$ -7	E $\flat$ 7	A $\flat$ Maj7 C7	F7 B $\flat$ 7
Cb.	B $\flat$ -7	E $\flat$ 7	A $\flat$ Maj7 C7	F7 B $\flat$ 7
Dr.		∕	∕	∕

43

Fl.	E♭Maj7	G♭o7	F-7	B♭7
Sop. Sax.	FMaj7	A♭o7	G-7	C7
Cl.	FMaj7	A♭o7	G-7	C7
Bari. Sax.	CMaj7	E♭o7	D-7	G7
A. Gtr.	E♭Maj7	G♭o7	F-7	B♭7
Pno.	E♭Maj7	G♭o7	F-7	B♭7
	E♭Maj7	G♭o7	F-7	B♭7
Cb.	E♭Maj7	G♭o7	F-7	B♭7
Dr.		∕	∕	∕

	47	Bb-7	Eb7	F-7 Bb7	EbMaj7
Fl.					
Sop. Sax.		C-7	F7	G-7 C7	FMaj7
Cl.		C-7	F7	G-7 C7	FMaj7
Bari. Sax.		G-7	C7	D-7 G7	CMaj7
A. Gtr.		Bb-7	Eb7	F-7 Bb7	EbMaj7
Pno.					
Cb.		Bb-7	Eb7	F-7 Bb7	EbMaj7
Dr.					

(For pno. solo only)

	51	G-2	G-7(Maj7)/F#	G-7/F	C7/E	C-7/Eb	F7	BbMaj7	D7alt
Fl.		<i>mp</i>							
Sop. Sax.		<i>pp</i>							
Cl.		<i>pp</i>							
Bari. Sax.		<i>pp</i>							
A. Gtr.									
Pno.									
Cb.									
Dr.									

55

G-2 G-7(Maj7)/F# G-7/F C7/E F7/Eb Bb7

Fl.

A-2 A-7(Maj7)/G# A-7/G D7/F# G7/F C7

Sop. Sax.

A-2 A-7(Maj7)/G# A-7/G D7/F# G7/F C7

Cl.

E-2 E-7(Maj7)/D# E-7/D A7/C# D7 G7

Bari. Sax.

G-2 G-7(Maj7)/F# G-7/F C7/E F7/Eb Bb7

A. Gtr.

G-2 G-7(Maj7)/F# G-7/F C7/E F7/Eb Bb7

Pno.

G-2 G-7(Maj7)/F# G-7/F C7/E F7/Eb Bb7


Cb.


Dr.


Detailed description of the musical score: The score is for page 16, starting at measure 55. It features eight staves: Flute (Fl.), Soprano Saxophone (Sop. Sax.), Clarinet (Cl.), Baritone Saxophone (Bari. Sax.), Acoustic Guitar (A. Gtr.), Piano (Pno.), Contrabass (Cb.), and Drums (Dr.). The key signature is two flats (Bb, Eb). The chord progression is: G-2 (measures 55-56), G-7(Maj7)/F# (measures 55-56), G-7/F C7/E (measures 57-58), F7/Eb (measures 57-58), and Bb7 (measures 59-60). The Flute, Soprano Saxophone, and Baritone Saxophone parts have melodic lines with slurs. The Clarinet part has a rhythmic pattern of eighth notes. The Acoustic Guitar, Piano, and Contrabass parts have slash marks indicating accompaniment. The Drums part has slash marks indicating a consistent rhythm.

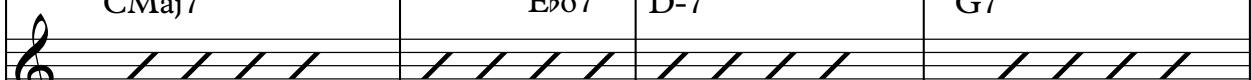



59 EbMaj7 Gbo7 F-7 Bb7

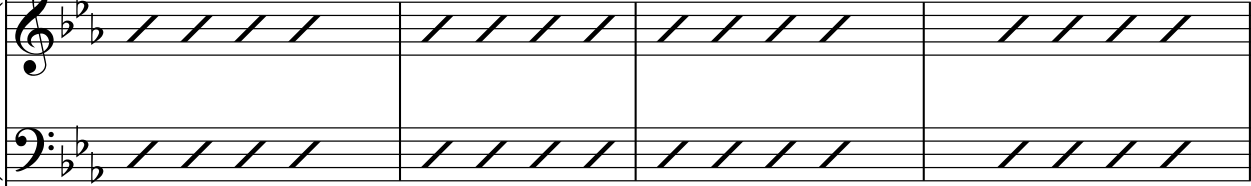
Fl. 


Sop. Sax. FMaj7 Abo7 G-7 C7 

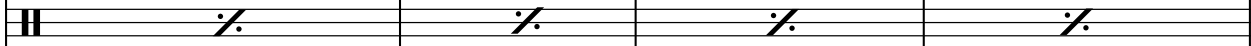
Cl. FMaj7 Abo7 G-7 C7 

Bari. Sax. CMaj7 Ebo7 D-7 G7 

A. Gtr. EbMaj7 Gbo7 F-7 Bb7 

Pno. EbMaj7 Gbo7 F-7 Bb7 

Cb. EbMaj7 Gbo7 F-7 Bb7 

Dr. 

63

Fl.	B $\flat$ -7	E $\flat$ 7	A $\flat$ Maj7	B $\flat$ 7	C-7	D $\flat$ 7
Sop. Sax.	C-7	F7	B $\flat$ Maj7	C7	D-7	E $\flat$ 7
Cl.	C-7	F7	B $\flat$ Maj7	C7	D-7	E $\flat$ 7
Bari. Sax.	G-7	C7	F $\sharp$ Maj7	G7	A-7	B $\flat$ 7
A. Gtr.	B $\flat$ -7	E $\flat$ 7	A $\flat$ Maj7	B $\flat$ 7	C-7	D $\flat$ 7
Pno.	B $\flat$ -7	E $\flat$ 7	A $\flat$ Maj7	B $\flat$ 7	C-7	D $\flat$ 7
	B $\flat$ -7	E $\flat$ 7	A $\flat$ Maj7	B $\flat$ 7	C-7	D $\flat$ 7
Cb.	B $\flat$ -7	E $\flat$ 7	A $\flat$ Maj7	B $\flat$ 7	C-7	D $\flat$ 7
Dr.		/:	/:	/:	/:	/:

(Last time only)

67	E♭Maj7 Eo7	F-7 B♭7	E♭Maj7	F-7 B♭7alt
Fl.	/	/	/	<i>f</i> G-7 C7alt
Sop. Sax.	FMaj7 F#o7	G-7 C7	FMaj7	<i>mf</i> G-7 C7alt
Cl.	FMaj7 F#o7	G-7 C7	FMaj7	<i>mf</i> D-7 G7alt
Bari. Sax.	CMaj7 C#o7	D-7 G7	CMaj7	<i>pp</i>
A. Gtr.	E♭Maj7 Eo7	F-7 B♭7	E♭Maj7	F-7 B♭7alt
Pno.	E♭Maj7 Eo7	F-7 B♭7	E♭Maj7	F-7 B♭7alt
	/	/	/	/
Cb.	E♭Maj7 Eo7	F-7 B♭7	E♭Maj7	F-7 B♭7alt
Dr.	/	/	/	/

71 E

Fl.

Sop. Sax.

Cl.

Bari. Sax.

A. Gtr.

Pno.

Cb.

Dr.

$E\flat$ Maj7       $G\flat$ 7      F-7       $B\flat$ 7

$E\flat$ Maj7       $G\flat$ 7      F-7       $B\flat$ 7

$E\flat$ Maj7       $G\flat$ 7      F-7       $B\flat$ 7

///      ///      ///      ///

///      ///      ///      ///

||      /      /      /

75 (A. Gtr. Solo)

Fl.

Sop. Sax.

Cl.

Bari. Sax.

A. Gtr.

Bb-7 Eb7 AbMaj7 C7 F7 Bb7

*f*

Pno.

Bb-7 Eb7 AbMaj7 C7 F7 Bb7

Cb.

Bb-7 Eb7 AbMaj7 C7 F7 Bb7

Dr.

79 F

Fl.

Sop. Sax.

Cl.

Bari. Sax.

A. Gtr.  $E_bMaj7$   $Gbo7$   $F-7$   $Bb7$

Pno.  $E_bMaj7$   $Gbo7$   $F-7$   $Bb7$

Cb.  $E_bMaj7$   $Gbo7$   $F-7$   $Bb7$

Dr.  $\text{H}$   $\text{v}$   $\text{v}$   $\text{v}$   $\text{v}$

83

Fl.

Sop. Sax.

Cl.

Bari. Sax.

A. Gtr.

Pno.

Cb.

Dr.

Bb-7 Eb7 F-7 Bb7 EbMaj7

Bb-7 Eb7 F-7 Bb7 EbMaj7

Bb-7 Eb7 F-7 Bb7 EbMaj7

/: /: /: /:

G  
*(Fl. Solo)*  
 87    G-2    G-7(Maj7)/F#    G-7/F    C7/E    C-7/Eb    F7    BbMaj7    D7alt

Fl.	<i>f</i>	/ / / / /	/ / / / /	/ / / / /	/ / / / /
Sop. Sax.	-	-	-	-	-
Cl.	-	-	-	-	-
Bari. Sax.	-	-	-	-	-
A. Gtr.	<i>mf</i>	/ / / / /	/ / / / /	/ / / / /	/ / / / /
Pno.		/ / / / /	/ / / / /	/ / / / /	/ / / / /
Cb.	G-2	G-7(Maj7)/F#	G-7/F    C7/E	C-7/Eb    F7	BbMaj7    D7alt
Dr.		%	%	%	%



91 *(Fl. End Solo)*

Fl. G-2 G-7(Maj7)/F# G-7/F C7/E F7/Eb Bb7

Sop. Sax.

Cl.

Bari. Sax.

A. Gtr. G-2 G-7(Maj7)/F# G-7/F C7/E F7/Eb Bb7

Pno. G-2 G-7(Maj7)/F# G-7/F C7/E F7/Eb Bb7

Cb. G-2 G-7(Maj7)/F# G-7/F C7/E F7/Eb Bb7

Dr. / / / /

95 H  
(Cb. Solo)

Fl.

Sop. Sax.

Cl.

Bari. Sax.

A. Gtr.

Pno.

E♭Maj7                      G♭o7                      F-7                      B♭7

Cb.

*f*

Dr.

(Cb. End Solo)

99

Fl.

Sop. Sax.

Cl.

Bari. Sax.

A. Gtr.

Pno.

Cb.

Dr.

*f*

C-7 D $\flat$ 7 EbMaj7 Eo7

B $\flat$ -7 Eb7 AbMaj7 B $\flat$ 7 C-7 D $\flat$ 7 EbMaj7 Eo7

B $\flat$ -7 Eb7 AbMaj7 B $\flat$ 7 C-7 D $\flat$ 7 EbMaj7 Eo7

104

Fl.

Sop. Sax.

Cl.

Bari. Sax.

A. Gtr.

Pno.

Cb.

Dr.

F-7 D7 G-7 C7 G7

F-7 D7 G-7 C7 G7

F-7 D7 G-7 C7 G7

Drum notation: /

108

Fl.

Sop. Sax.

Cl.

Bari. Sax.

A. Gtr.

Pno.

Cb.

Dr.

J

*p*

*pp*

C7 FMaj7 Abo7

C7 FMaj7 Abo7

C7 FMaj7 Abo7

112

Fl.

Sop. Sax.

Cl.

Bari. Sax.

A. Gtr.

Pno.

Cb.

Dr.

G-7 C7sus C-7 F7

G-7 C7sus C-7 F7

G-7 C7sus C-7 F7

116

Fl.

Sop. Sax.

Cl.

Bari. Sax.

A. Gtr.

Pno.

Cb.

Dr.

K

3

BbMaj7 C7 D-7 Eb7 FMaj7 F#o7 G-7 C7

BbMaj7 C7 D-7 Eb7 FMaj7 F#o7 G-7 C7 FMaj7

BbMaj7 C7 D-7 Eb7 FMaj7 F#o7 G-7 C7 FMaj7

120

Fl.

Sop. Sax.

Cl.

Bari. Sax.

A. Gtr.

Pno.

Cb.

Dr.

FMaj7 F#o7 G-7 C7 FMaj7 F#o7

F#o7 G-7 C7 FMaj7 F#o7

F#o7 G-7 C7 FMaj7 F#o7



124

Fl.

Sop. Sax.

Cl.

Bari. Sax.

A. Gtr.

Pno.

Cb.

Dr.

*mf*

*mp*

*f*

G-7 C7 F

G-7 C7 F <sup>15<sup>ma</sup></sup>

G-7 C7 F

*15<sup>mb</sup>*

Detailed description: This page of a musical score, rehearsal mark 124, features seven staves. The Flute staff begins with a whole rest, followed by a half note G4 with an accent, and then a quarter rest. The Soprano Saxophone, Clarinet, and Baritone Saxophone staves have melodic lines with accents and slurs. The Alto Guitar, Piano, and Contrabass staves are marked with chords G-7, C7, and F, with rhythmic slash patterns. The Piano staff includes a 15<sup>ma</sup> (15th measure) and 15<sup>mb</sup> (15th measure below) marking. The Drum staff shows a pattern of slashes and rests.

Flute

# They Can't Take That Away From Me

George & Ira Gerswhin  
arr. Randy Martono-Chai

Medium Swing (♩ = 112)

6 *f* 3 *dim.* 3 *f* **A**

11 **B** 7

22 **C** *f* 28

**D Solos:**  
(Fl., S. Sax., Cl., Pno.)

34 EbMaj7 Gb7 F-7 Bb7 Bb-7

40 Eb7 AbMaj7 C7 F7 Bb7 EbMaj7 Gb7 F-7

46 Bb7 Bb-7 Eb7 F-7 Bb7 EbMaj7 G-2 G-7(Maj7)/F# *(For pno. solo only)*  
*mp*

52 G-7/F C7/E C-7/Eb F7 BbMaj7 D7alt G-2 G-7(Maj7)/F# G-7/F C7/E F7/Eb

58 Bb7 EbMaj7 Gb7 F-7 Bb7 Bb-7

Flute

64 Eb7 AbMaj7 Bb7 C-7 Db7 EbMaj7 Eo7 F-7 Bb7 EbMaj7

(Last time only) [E] F-7 Bb7alt

*f*

75 [F] (A. Gtr. Solo) 8

[G] (Fl. Solo)

87 G-2 G-7(Maj7)/F# G-7/F C7/E C-7/Eb F7 BbMaj7 D7alt G-2 G-7(Maj7)/F#

*f*

[H] (Fl. End Solo) (Cb. Solo) (Cb. End Solo)

92 G-7/F C7/E F7/Eb Bb7 7

*f*

104

[J] 109

115 [K] 3

120

124

*mf*

# They Can't Take That Away From Me

Soprano Saxophone

George & Ira Gerswhin  
arr. Randy Martono-Chai

Medium Swing (♩ = 112)

mf 3 f 3 3 mf

p

1. 2.

3 3 p

3

**D Solos:**  
(Fl., S. Sax., Cl., Pno.)

35 FMaj7 Abo7 G-7 C7 C-7 F7

41 BbMaj7 D7 G7 C7 FMaj7 Abo7 G-7 C7

47 C-7 F7 G-7 C7 FMaj7 A-2 A-7(Maj7)/G#  
pp

V.S.

Soprano Saxophone

52 D7/F# A-7/G D-7/F G7 CMaj7 E7alt A-2 A-7(Maj7)/G# A-7/G D7/F# G7/F

58 C7 FMaj7 Abo7 G-7 C7 C-7

64 F7 BbMaj7 C7 D-7 Eb7 FMaj7 F#o7 G-7 C7 FMaj7

(Last time only)  
70 G-7 C7alt E

75 F (A. Gtr. Solo) 8

87 G H I (Fl. Solo) 8 (Cb. Solo) 7 (Cb. End Solo) 6

109 J p

114 K

119

123 mp

# They Can't Take That Away From Me

Clarinet in Bb

George & Ira Gerswhin  
arr. Randy Martono-Chai

Medium Swing (♩ = 112)

2 A

*mf* *p*

8 1. 2.

*p*

14 B 3

*f*

23 C

*p*

29

D Solos:

(Fl., S. Sax., Cl., Pno.)

35 FMaj7 A $\flat$ o7 G-7 C7 C-7 F7

41 B $\flat$ Maj7 D7 G7 C7 FMaj7 A $\flat$ o7 G-7 C7

47 C-7 F7 G-7 C7 FMaj7 (For pno. solo only)  
A-2 A-7(Maj7)/G#

52 *pp*  
D7/F# A-7/G D-7/F G7 CMaj7 E7alt A-2 A-7(Maj7)/G# A-7/G D7/F#

Clarinet in B $\flat$

57 G7/F C7 FMaj7 A $\flat$ 7 G-7 C7 C-7

64 F7 B $\flat$ Maj7 C7 D-7 E $\flat$ 7 FMaj7 F $\sharp$ 7 G-7 C7 FMaj7

70 (Last time only) G-7 C7alt E

*mf*

75 F (A. Gtr. Solo)

87 G H I

(Fl. Solo) 8 (Cb. Solo) 7 (Cb. End Solo) I

109 J

*p*

116 K

121

124

*mp*





Baritone Saxophone

57 D7 G7 CMaj7 Ebo7 D-7 G7

Musical staff 57-62: Treble clef, key signature of one sharp (F#). Measure 57: D7 chord, quarter note D5. Measure 58: G7 chord, quarter note G5. Measure 59: CMaj7 chord, quarter note C5. Measure 60: Ebo7 chord, quarter note E5. Measure 61: D-7 chord, quarter note D5. Measure 62: G7 chord, quarter note G5. Slurs are present over measures 59-62.

63 G-7 C7 FMaj7 G7 A-7 Bb7 CMaj7 C#o7 D-7 G7

Musical staff 63-68: Treble clef, key signature of one sharp (F#). Measures 63-68: Slurred lines indicating accompaniment or other parts.

69 CMaj7 (Last time only) D-7 G7alt E

Musical staff 69-73: Treble clef, key signature of one sharp (F#). Measure 69: CMaj7 chord, quarter note C5. Measure 70: D-7 chord, quarter note D5. Measure 71: G7alt chord, quarter note G5. Measure 72: E chord, quarter note E5. Measure 73: Trill on G5. Dynamics: *pp*. Trills marked with '3'.

74 (A. Gtr. Solo)

Musical staff 74-78: Treble clef, key signature of one sharp (F#). Measures 74-78: Melodic line with slurs and accents. Measure 74: quarter note G5, quarter note A5. Measure 75: quarter note B5, quarter note C6. Measure 76: quarter note D6, quarter note E6. Measure 77: quarter note F6, quarter note G6. Measure 78: quarter note A6, quarter note B6. Dynamics: *pp*.

79 F G H I

Musical staff 79-88: Treble clef, key signature of one sharp (F#). Measures 79-88: Solo lines for Flute (8 measures), Saxophone (8 measures), and Saxophone (6 measures). Dynamics: *pp*.

109 J

Musical staff 109-114: Treble clef, key signature of one sharp (F#). Measures 109-114: Melodic line with slurs and accents. Measure 109: quarter note G5, quarter note A5. Measure 110: quarter note B5, quarter note C6. Measure 111: quarter note D6, quarter note E6. Measure 112: quarter note F6, quarter note G6. Measure 113: quarter note A6, quarter note B6. Measure 114: quarter note C7, quarter note D7. Dynamics: *pp*.

115 K

Musical staff 115-120: Treble clef, key signature of one sharp (F#). Measures 115-120: Melodic line with slurs and accents. Measure 115: quarter note G5, quarter note A5. Measure 116: quarter note B5, quarter note C6. Measure 117: quarter note D6, quarter note E6. Measure 118: quarter note F6, quarter note G6. Measure 119: quarter note A6, quarter note B6. Measure 120: quarter note C7, quarter note D7. Dynamics: *pp*.

121

Musical staff 121-123: Treble clef, key signature of one sharp (F#). Measures 121-123: Melodic line with slurs and accents. Measure 121: quarter note G5, quarter note A5. Measure 122: quarter note B5, quarter note C6. Measure 123: quarter note D6, quarter note E6. Dynamics: *pp*.

124

Musical staff 124-126: Treble clef, key signature of one sharp (F#). Measures 124-126: Melodic line with slurs and accents. Measure 124: quarter note G5, quarter note A5. Measure 125: quarter note B5, quarter note C6. Measure 126: quarter note D6, quarter note E6. Dynamics: *f*.

# They Can't Take That Away From Me

Acoustic Guitar

George & Ira Gerswhin

arr. Randy Martono-Chai

Medium Swing (♩ = 112)

$E\flat 7/D\flat$

**A**

F7  $B\flat 7$ sus  $E\flat$ Maj7 C7 F-7  $B\flat 7$  C-7 F7  $B\flat 7$ sus  $E\flat$ Maj7  $G\flat 7$

*mf*

7 F-7  $B\flat 7$ sus  $B\flat -7$   $E\flat 7$  1.  $A\flat$ Maj7 C7 F7  $B\flat 7$ sus

13 2. F-7  $B\flat 7$   $E\flat 6$  **B** G-2 G-7(Maj7)/F# G-7/F C7/E C-7/ $E\flat$  F7  $B\flat$ Maj7 D7alt

19 G-2 G-7(Maj7)/F# G-7/F C7/E F7  $B\flat 7$ sus  $E\flat$ Maj7  $G\flat 7$

25 F-7  $B\flat 7$ sus  $B\flat -7$   $E\flat 7$   $A\flat$ Maj7  $B\flat 7$

30 C-7  $D\flat 7$   $E\flat$ Maj7  $E\flat 7$  F-7  $B\flat 7$   $E\flat 6$  F-7  $B\flat 7$ alt

**D** Solos:

(Fl., S. Sax., Cl., Pno.)

35  $E\flat$ Maj7  $G\flat 7$  F-7  $B\flat 7$   $B\flat -7$   $E\flat 7$

41  $A\flat$ Maj7 C7 F7  $B\flat 7$   $E\flat$ Maj7  $G\flat 7$  F-7  $B\flat 7$

47  $B\flat -7$   $E\flat 7$  F-7  $B\flat 7$   $E\flat$ Maj7 G-2 G-7(Maj7)/F# G-7/F C7/E

53 C-7/ $E\flat$  F7  $B\flat$ Maj7 D7alt G-2 G-7(Maj7)/F# G-7/F C7/E F7/ $E\flat$   $B\flat 7$

59  $E\flat$ Maj7  $G\flat 7$  F-7  $B\flat 7$   $B\flat -7$   $E\flat 7$

## Acoustic Guitar

65 AbMaj7 Bb7 C-7 Db7 EbMaj7 Eo7 F-7 Bb7 EbMaj7 F-7 Bb7alt

71 EbMaj7 Gbo7 F-7 Bb7 Bb-7 Eb7

77 AbMaj7 C7 F7 Bb7 EbMaj7 Gbo7 F-7 Bb7

83 Bb-7 Eb7 F-7 Bb7 EbMaj7 G-2 G-7(Maj7)/F# G-7/F C7/E

89 C-7/Eb F7 BbMaj7 D7alt G-2 G-7(Maj7)/F# G-7/F C7/E F7/Eb

94 Bb7 (Cb. Solo) 7 (Cb. End Solo) EbMaj7 Eo7

104 F-7 D7 G-7 C7 G7 C7

109 FMaj7 Abo7 G-7 C7sus C-7

115 F7 BbMaj7 C7 D-7 Eb7 FMaj7 F#o7 G-7 C7 FMaj7 F#o7

121 G-7 C7 FMaj7 F#o7

124 G-7 C7 F

**E**  
(A. Gtr. Solo)

**F**  
(A. Gtr. End Solo) (Fl. Solo)

**G**

**H**  
(Cb. Solo)

**I**

**J**

**K**

**F**

Piano

# They Can't Take That Away From Me

George & Ira Gerswhin  
arr. Randy Martono-Chai

Medium Swing (♩ = 112)

F7 B♭7sus E♭Maj7 E♭7/D♭ C7 F-7 B♭7 C-7 F7 B♭7sus

*mf*

5 **A** E♭Maj7 G♭o7 F-7 B♭7sus B♭-7 E♭7

11 1. A♭Maj7 C7 F7 B♭7sus 2. F-7 B♭7 E♭6 **B** G-2 G-7(Maj7)/F#

16 G-7/F C7/E C-7/E♭ F7 B♭Maj7 D7alt G-2 G-7(Maj7)/F# G-7/F C7/E

21 **C** F7 B♭7sus E♭Maj7 G♭o7 F-7 B♭7sus

27 B♭-7 E♭7 A♭Maj7 B♭7 C-7 D♭7 E♭Maj7 Eo7 F-7 B♭7

Piano

**D** Solos:  
(Fl., S. Sax., Cl., Pno.)

33 Eb6 F-7 Bb7alt EbMaj7 Gb07 F-7 Bb7

39 Bb-7 Eb7 AbMaj7 C7 F7 Bb7 EbMaj7 Gb07

45 F-7 Bb7 Bb-7 Eb7 F-7 Bb7 EbMaj7

51 G-2 G-7(Maj7)/F# G-7/F C7/E C-7/Eb F7 BbMaj7 D7alt G-2 G-7(Maj7)/F#

56 G-7/F C7/E F7/Eb Bb7 EbMaj7 Gb07 F-7

62 Bb7 Bb-7 Eb7 AbMaj7 Bb7 C-7 Db7 EbMaj7 Eo7

68 F-7 Bb7 EbMaj7 F-7 Bb7alt EbMaj7 Gb07 F-7

**E**

Piano

**F**

(A. Gtr. Solo)

74 Bb7 Bb-7 Eb7 AbMaj7 C7 F7 Bb7 EbMaj7

80 Gbo7 F-7 Bb7 Bb-7 Eb7 F-7 Bb7

**G**

(Fl. Solo)

86 EbMaj7 G-2 G-7(Maj7)/F# G-7/F C7/E C-7/Eb F7 BbMaj7 D7alt

**H**

(Cb. Solo)

91 G-2 G-7(Maj7)/F# G-7/F C7/E F7/Eb Bb7 EbMaj7 Gbo7

(Cb. End Solo)

97 F-7 Bb7 Bb-7 Eb7 AbMaj7 Bb7 C-7 Db7

103 I EbMaj7 Eo7 F-7 D7 G-7 C7 G7 C7

109 J FMaj7 Abo7 G-7 C7sus C-7

115 K F7 BbMaj7 C7 D-7 Eb7 FMaj7 F#o7 G-7 C7 FMaj7 F#o7

121 G-7 C7 FMaj7 F#o7

124 G-7 C7 F 15<sup>ma</sup> 15<sup>mb</sup>

# They Can't Take That Away From Me

Contrabass

George & Ira Gerswhin  
arr. Randy Martono-Chai

Medium Swing (♩ = 112)

F7 B♭7sus E♭Maj7 E♭7/D♭ C7 F-7 B♭7 C-7 F7 B♭7sus

**A** *mf*

5 E♭Maj7 G♭o7 F-7 B♭7sus B♭-7 E♭7

11 1. A♭Maj7 C7 F7 B♭7sus 2. F-7 B♭7 E♭6 **B** G-2 G-7(Maj7)/F#

16 G-7/F C7/E C-7/E♭ F7 B♭Maj7 D7alt G-2 G-7(Maj7)/F# G-7/F C7/E

21 F7 B♭7sus **C** E♭Maj7 G♭o7 F-7 B♭7sus

27 B♭-7 E♭7 A♭Maj7 B♭7 C-7 D♭7 E♭Maj7 Eo7 F-7 B♭7

**D** Solos:  
(Fl., S. Sax., Cl., Pno.)

33 E♭6 F-7 B♭7alt E♭Maj7 G♭o7 F-7 B♭7

39 B♭-7 E♭7 A♭Maj7 C7 F7 B♭7 E♭Maj7 G♭o7

45 F-7 B♭7 B♭-7 E♭7 F-7 B♭7 E♭Maj7



## Contrabass

51 G-2 G-7(Maj7)/F# G-7/F C7/E C-7/Eb F7 BbMaj7 D7alt G-2 G-7(Maj7)/F#

56 G-7/F C7/E F7/Eb Bb7 EbMaj7 Gbo7 F-7

62 Bb7 Bb-7 Eb7 AbMaj7 Bb7 C-7 Db7 EbMaj7 Eo7

68 F-7 Bb7 EbMaj7 F-7 Bb7alt E EbMaj7 Gbo7 F-7

74 Bb7 Bb-7 Eb7 AbMaj7 C7 F7 Bb7 EbMaj7 F  
(A. Gtr. Solo)

80 Gbo7 F-7 Bb7 Bb-7 Eb7 F-7 Bb7

G  
(Fl. Solo)

86 EbMaj7 G-2 G-7(Maj7)/F# G-7/F C7/E C-7/Eb F7 BbMaj7 D7alt

H  
(Cb. Solo)

91 G-2 G-7(Maj7)/F# G-7/F C7/E F7/Eb Bb7 EbMaj7 Gbo7

**f** (Cb. End Solo)

97 F-7 Bb7 Bb-7 Eb7 AbMaj7 Bb7 C-7 Db7

I

Contrabass

3

103 EbMaj7 Eo7 F-7 D7 G-7 C7 G7 C7

109 JMaj7 Abo7 G-7 C7sus C-7

K

115 F7 BbMaj7 C7 D-7 Eb7 FMaj7 F#o7 G-7 C7 FMaj7 F#o7

121 G-7 C7 FMaj7 F#o7

124 G-7 C7 F ^

# Drum Set They Can't Take That Away From Me

Medium Swing (♩ = 112)

Dixieland-style hits  
(lightly)

George & Ira Gerswhin  
arr. Randy Martono-Chai

A

mf

8

1.

2.

B

16

C

24

D

Solos:  
(Fl., S. Sax., Cl., Pno.)

33

43

53

63

E

F

(A. Gtr. Solo)

73

Drum Set

83 G  
*(Fl. Solo)*

93 H  
*(Cb. Solo)*

102 *(Cb. End Solo)* I

109 J

117 K

122