

~ Program ~

GO TELL IT ON THE MOUNTAIN is a spiritual compiled by John Wesley Work, Jr. Spirituals were the primeval form of American folk music that reflected Christian values, yet ambiguously the struggles of enslaved Africans seeking liberation. Many were adapted into work songs and hymnal music. This particular song is a carol whose lyrics celebrate the Nativity of Jesus Christ.

MERCY, MERCY, MERCY was written by Joe Zawinul and appeared on Cannonball Adderley's 1966 jazz album that garnered him a Grammy Award. According to Adderley, the melody suggests a chant of praise, but actual lyrics were later added in cover by a pop rock band, transforming it into a love song.

WORK SONG is a blues written by Nat Adderley, the brother of Cannonball Adderley. It alludes to the agricultural work songs that later found their way to the blues and gospel music.

UN BESO EN PRIMAVERA, translated as "A Kiss in Springtime," poses questions about the importance of exchanging intimate pleasantries when the world is unmistakably poised for great love all around. Chilean Singer-actor Antonio Prieto wrote and sang it in the 1965 Spanish film *La pergola de las flores*, where he was the protagonist. This arrangement is in a cueca groove to reflect the artist's domestic culture.

SUMMERTIME is an aria that exemplifies the idea of no worries at a time of leisure, albeit life always has its imminent troubles. George Gershwin drew on the influence of spirituals and jazz, and composed this lullaby as a number in his opera *Porgy and Bess*, to illuminate the irony between stability and strife. Humanly mistakes are prone to happen, despite the positive mindset. Tonight's rendition puts a funky twist to the song. Funk refers to a strong odor, which became an early jazz slang for something strongly felt in the music.

LES FEUILLE MORTES reminisces the love that is dying, like the dead leaves whose usefulness has become petty foliage. It decrees that life may separate lovers, but the memories and regrets will always remain. In 1945, Joseph Kosma composed the changes and poet Jacques Prévert wrote the French lyrics. It was introduced in the 1946 film *Les Portes de la nuit* and an English version of the song was written in 1947 and titled "Autumn Leaves."

ANOS DOURADOS is a song about a more positive outlook on past relationships, as getting serious with the wrong soulmate may lead to the regrettable conclusion it was all a mistake. It was written by Antônio Carlos Jobim and Chico Buarque and became one of their many hits. Buarque compares the salty mood of the song to the wintery December month ending a "golden" year of love.

ONE FINAL MISTAKE is a song of thoughts one can feel over learning the hard way. Mistakes are prone to happen in life, but what matters is remain malleable.