

Out of Nowhere

Green/Heyman
Arr. Mr. MC

Medium Swing

A

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Jazz Guitar

Keys

Bass

Kit

mf

mf

mf

mf

E♭Maj7 G♭-7 B7 B-7 E7

E♭Maj7 G♭-7 B7 B-7 E7

E♭Maj7 G♭-7 B7 B-7 E7

4

5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Kys.

Bs.

Kt.

fp *fp*

fp *fp*

fp *fp*

fp *fp*

E♭Maj7 G-7 C7 C#-7 F#7

E♭Maj7 G-7 C7 C#-7 F#7

E♭Maj7 G-7 C7 C#-7 F#7

8

2
Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Kys.

Bs.

Kt.

9 B 1.

fp *fp* *dim.* *mfp* *mfp*

F-7 G-7(b5) C7(b9) FM9 G-7 C7Alt

dim.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Kys.

Bs.

Kt.

13

fp *sfz* *fp* *sfz*

B7(b9#11) C-7(b5) B13 Bb7(b9#11) Bb7(b9)

dim.

4

2.

17

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Kys.

Bs.

Kt.

8

fp *fp* *fp* *fp*

F-7 G-7(b5) C7(b9) F-7 E7(b9) A-7(b5) D7Alt

F-7 G-7(b5) C7(b9) F-7 E7(b9) A-7(b5) D7Alt

F-7 G-7(b5) C7(b9) F-7 E7(b9) A-7(b5) D7Alt

8

21

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Kys.

Bs.

Kt.

cresc. *fp* *f*

cresc. *p*

cresc. *mp*

cresc. *mf* *ff*

G-7 D7Alt F-7 Bb7(#11b9) Bb13 Eb6

G-7 D7Alt *cresc.* F-7 Bb7(#11b9) Bb13 Eb6

G-7 D7Alt *cresc.* F-7 Bb7(#11b9) Bb13 Eb6

cresc. *f*

cresc. *f*

cresc. *f*

Out of Nowhere

Trombone 1

Medium Swing

Green/Heyman

Arr. Mr. MC

1. **A**

mf

5

fp *fp*

9 **B**

1.

fp *fp dim.* *mfp* *mfp*

13

fp *sfz*

17 **C**

2.

fp *fp* *fp* *fp*

21

cresc. *fp* *f*

Trombone 2

Out of Nowhere

Green/Heyman

Arr. Mr. MC

Medium Swing

A

mf

5

fp *fp*

B

9

1.

fp *fp* *dim.* *mfp* *mfp*

13

fp *fp*

C

17

2.

fp *fp* *fp* *fp*

21

3

cresc. *p*

Trombone 3

Out of Nowhere

Green/Heyman

Arr. Mr. MC

Medium Swing

A

mf

fp < fp <

B

fp < fp dim. mfp mfp

fp sfz <

C

fp fp fp fp

cresc. mp

Bass Trombone

Out of Nowhere

Green/Heyman

Arr. Mr. MC

Medium Swing

A

1. *mf*

5

fp < *fp*

B

9

1.

fp < *fp* *dim.* *mfp* *mfp*

13

fp *sfz* <

C

17

2.

fp *fp* *fp* *fp*

21

cresc. *mf* *ff*

Jazz Guitar

Out of Nowhere

Medium Swing

Green/Heyman

Arr. Mr. MC

A
EbMaj7 Gb-7 B7 B-7 E7 EbMaj7

7 **B** 1. G-7 C7 C#-7 F#7 F-7 F-7 G-7(b5) C7(b9) FM9 G-7 C7Alt *dim.*

13 **C** 2. B7(b9#11) C-7(b5) B13 Bb7(b9#11) Bb7(b9) F-7 G-7(b5) C7(b9)

19 F-7 E7(b9) A-7(b5) D7Alt G-7 D7Alt F-7 Bb13 Eb6 Bb7(#11b9) **3** *cresc.*

Detailed description: This is a guitar chord chart for the jazz standard "Out of Nowhere". It is written in the key of Bb major (two flats) and 4/4 time. The chart is divided into four systems of six measures each. System 1 (measures 1-6) starts with a repeat sign and a box labeled 'A'. Chords are EbMaj7, Gb-7, B7, B-7, E7, and EbMaj7. System 2 (measures 7-12) starts with a box labeled 'B' and a first ending bracket. Chords are G-7, C7, C#-7, F#7, F-7, F-7, G-7(b5), C7(b9), FM9, G-7, and C7Alt. A 'dim.' marking is above the final measure. System 3 (measures 13-18) starts with a box labeled 'C' and a second ending bracket. Chords are B7(b9#11), C-7(b5) B13, Bb7(b9#11), Bb7(b9), F-7, and G-7(b5) C7(b9). System 4 (measures 19-24) starts with a box labeled '3' and a 'cresc.' marking. Chords are F-7, E7(b9), A-7(b5) D7Alt, G-7 D7Alt, F-7, Bb13, Eb6, and Bb7(#11b9). The piece ends with a double bar line.

Out of Nowhere

Keys

Green/Heyman

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Medium Swing

A EbMaj7 Gb-7 B7 B-7 E7 EbMaj7

7 **B** 1. G-7 C7 C#-7 F#7 F-7 G-7(b5) C7(b9) FM9 G-7 C7Alt *dim.*

13 **C** 2. B7(b9#11) C-7(b5)B13 Bb7(b9#11) Bb7(b9) F-7 G-7(b5)C7(b9)

19 F-7 E7(b9) A-7(b5)D7Alt G-7 D7Alt F-7 Bb13 Eb6 Bb7(#11b9) *cresc.* *f*

Out of Nowhere

Bass

Green/Heyman

Arr. Mr. MC

Medium Swing

A EbMaj7 Gb-7 B7 B-7 E7 EbMaj7

7 **B** 1. G-7 C7 C#-7 F#7 F-7 C7(b9) FM9 G-7 C7Alt

13 **C** 2. B7(b9#11) C-7(b5) B13 Bb7(b9#11) Bb7(b9) F-7 G-7(b5) C7(b9)

19 F-7 E7(b9) A-7(b5) D7Alt G-7 D7Alt F-7 Bb13 Eb6 Bb7(#11b9)

3 *cresc.* *f*

dim.

Out of Nowhere

Kit

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Medium Swing

8 B 1.

4

10

4

dim.

18

8

cresc.

f