

Randy Martono-Chai

AGMA Mbr. | Recording Academy Prof. Mbr. | SAG-AFTRA- & AEA-Eligible  
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Vocal Range: Lyric Baritenor | Chest Voice: F3-C5 | Head Voice: Bb3-G#5  
Height: 5’10” | Weight: 160 lb. | Hair Color: BLK | Eye Color: BLK

Theatre & Television Credits

|                                            |                                           |                                       |            |
|--------------------------------------------|-------------------------------------------|---------------------------------------|------------|
| Cassio                                     | <i>Othello</i> (Nilles)                   | Saturn Bar/Tulane Univ. - New Orleans | 2026       |
| Chorister                                  | <i>Dialogues des Carmélites</i> (Poulenc) | New Orleans Opera                     | 2026       |
| Music Director/Pit Conductor & Keyboardist | <i>Ghost Quartet</i> (Malloy)             | Loyola University                     | 2025       |
| Assistant Director/Host (Supporting)       | <i>The Murder Mystery Co.</i>             | American Immersion Theater            | 2025, 2024 |
| Chorister/Dulcamara’s Assistant (Super)*   | <i>L’elisir d’amore</i> (Donizetti)       | New Orleans Opera                     | 2025       |
| Chorister                                  | <i>Samson et Dalila</i> (Saint-Saëns)     | New Orleans Opera                     | 2024       |
| Pit Keyboardist                            | <i>Mamma Mia!</i>                         | Lafon Performing Arts Center          | 2024       |
| Henry                                      | <i>Next to Normal</i>                     | Slidell Little Theatre                | 2024       |
| Music Director/Pit Conductor & Keyboardist | <i>The Christmas Schooner</i>             | Slidell Little Theatre                | 2023       |
| Guest Star                                 | <i>Boots</i>                              | Sony/Dir.: Peter Hoar                 | 2023       |
| David/Mooney/Music Director                | <i>The Wedding Singer</i>                 | Apollo Civic Theatre                  | 2019       |
| Monostatos/Tamino*                         | <i>Die Zauberflöte</i> (Mozart)           | Bethesda Summer Music Festival        | 2019       |
| Music Director/Conductor                   | <i>Thoroughly Modern Millie</i>           | Paul VI Catholic High School          | 2018       |
| Pit/Rehearsal Pianist                      | <i>The Addams Family</i>                  | St. Maria Goretti Players             | 2018       |
| Ensemble                                   | <i>Cendrillon</i> (Massenet)              | Shenandoah Conservatory               | 2014       |
| Pit Pianist                                | <i>Ragtime</i>                            | Redlands High School                  | 2012       |
| Music Director/Vocal Coach                 | <i>No Strings Attached</i>                | Yucaipa Little Theatre                | 2012       |
| Music Director/Orchestrator                | <i>Robinhood: The Musical</i>             | Yucaipa Little Theatre                | 2011       |
| Pit Pianist                                | <i>Grease: The Musical</i>                | Redlands High School                  | 2010       |

\*indicates cover

Concert Roles

|                                                     |                                                 |              |
|-----------------------------------------------------|-------------------------------------------------|--------------|
| Tenor                                               | Krewe de Voix Chamber Choir - New Orleans, LA   | 2025-Present |
| Music Director/Organist/Pianist                     | John Calvin Presbyterian Church - Metairie, LA  | 2025-Present |
| Piano Accompanist                                   | New Voices New Orleans - New Orleans, LA        | 2024-Present |
| Keytarist/Flautist/Piccolist                        | Revel Force Brass Band - New Orleans, LA        | 2024-Present |
| Staff Accompanist                                   | Loyola University - New Orleans, LA             | 2024-Present |
| Keytarist/Vocalist                                  | Bamboula 2000 - New Orleans, LA                 | 2022-Present |
| Organist/Cantor                                     | St. Anthony Catholic Church - Gretna, LA        | 2024-2026    |
| Organist/Pianist/Flautist/Vocalist                  | St. Timothy on the Northshore - Mandeville, LA  | 2024         |
| Keyboardist                                         | Crescent City Soul - New Orleans, LA            | 2023-2024    |
| Cantor/Tenor Staff Singer                           | St. Patrick’s Catholic Parish - New Orleans, LA | 2023-2024    |
| Lay Vicar/Tenor Section Leader                      | St. Paul’s Episcopal Church - New Orleans, LA   | 2022-2023    |
| Piano Accompanist                                   | James Wood Middle School - Winchester, VA       | 2019-2021    |
| Lay Vicar/Tenor Section Leader                      | St. James’ Episcopal Church - Warrenton, VA     | 2019-2020    |
| Vocalist/Keyboardist                                | Souled Out Band - VA, WV, & MD                  | 2015-2020    |
| Baritone/Tenor/Soloist                              | Master Singers of Virginia                      | 2018-2019    |
| Cantor/Tenor Section Leader                         | St. Timothy Catholic Church - Fairfax, VA       | 2018-2019    |
| Ten or Section Leader                               | Arts Chorale of Winchester - VA                 | 2015-2017    |
| Tenor Section Leader/Worship Leader/Handbell Ringer | Stephens City United Methodist Church - VA      | 2015-2017    |
| Pianist                                             | Shenandoah Conservatory Jazz Ensemble - VA      | 2014-2016    |
| Orchestral Keyboardist                              | Shenandoah Conservatory Symphony Orchestra      | 2014-2015    |
| Tenor                                               | Shenandoah Conservatory Choir                   | 2013-2014    |

Special Skills

Acting: Film/Television, Theatre, & Improvisation  
Voice: Classical & Contemporary-Commercial Music (CCM)  
Languages: English, Latin, Mandarin, & French  
English Accents: American Southern, Broken Chinese, Broken Filipino, Proper British, & Cockney  
Sports: Tae Kwon Do, Ultimate Frisbee, Volleyball, Swimming, Track & Field - Running, Longboarding

Instruments: Flute, Piccolo, Piano, & Organ  
Diction: German, Italian, Spanish, & Tagalog

Performance Awards & Honors

|                                                             |                                               |            |
|-------------------------------------------------------------|-----------------------------------------------|------------|
| NOLA Idol Finalist, 2nd Runner-Up                           | New Orleans Recreation Development Commission | 2024       |
| Best Male Vocalist                                          | Apollo Civic Theatre Annual Talent Show       | 2019       |
| Annual placements in Musical Theatre & Classical categories | NATS Mid-Atlantic Regionals                   | 2015-2019  |
| Annual placements in Musical Theatre & Classical categories | Virginia NATS                                 | 2015-2019  |
| Semifinalist                                                | NATS Nationals                                | 2017       |
| R. C. Evans Piano Competition: 2nd Place                    | Shenandoah Conservatory                       | 2016       |
| 3-Star Thespian                                             | International Thespian Society                | 2013       |
| National Student Award                                      | American Choral Directors Association         | 2013       |
| Outstanding Soloist                                         | Mt. San Antonio College Jazz Festival         | 2012, 2013 |
| Outstanding Musicianship                                    | Riverside City College Jazz Festival          | 2012, 2013 |
| Annual placements in Solo & Concerto divisions              | Inland Empire Piano Festival                  | 2001-2013  |

Education

|                                                                                |           |
|--------------------------------------------------------------------------------|-----------|
| Bachelor of Music in Performance, <i>Shenandoah Conservatory</i>               | May 2017  |
| Bachelor of Music in Jazz Studies, <i>Shenandoah Conservatory</i>              | May 2017  |
| Performer’s Associate Diploma in Piano, <i>The Royal Conservatory, Toronto</i> | Oct 2015  |
| Somatic Voicework® - LoVetri Method, <i>CCM Vocal Pedagogy Institute</i>       | July 2015 |

Teachers

Edrie Means Weekly  
Dr. Kathleen Bell  
Dr. Donna Green  
Dr. Robert Larson  
Ieva Jokubaviciute

Coaches

Patricia Miller  
Kyle Pfortmiller  
Dr. Aimeé Sposato  
Inessa Niks  
Dr. Scott Nelson

Directors

Elizabeth Argus  
Dr. Mira Yang  
Gregory Stuart  
Keith Shifflett  
Andrew Mills

Conductors

Daniela Candillari  
Robert Shafer  
Jan Wagner  
Dr. Nicolle Andrews  
Craig Fraedrich